

Māwhera National Salon of Photography 2024

Conditions of Entry

*The submission of entries signifies acceptance
of the following conditions:*



ORGANISER

This salon is being conducted by the **Greymouth Photography Club**.

Salon Chairperson: Elizabeth Passuello, FPSNZ, FNPSNZ, APSA, EPSA, EFIAP, APSEM

Salon Email: mawherasalon@gmail.com

ENTRY FORM

All entries must be entered using the online entry process found at
<https://mawhera.myphotoclub.com.au>

Images on CDs and email attachments are NOT permitted.

SECTIONS

There are 5 sections, all digital projected images:

- Open Colour
- Open Monochrome
- Nature
- Creative
- Portraits

You may enter **up to 4 images** in each section. Each photo can be presented in only one section.

Subject matter is open within each section but must comply with the definitions that are reproduced in these Conditions of Entry.

ENTRY FEE

The entry fees are \$30 for the first two sections entered, plus \$10 per additional section entered.

Therefore:

- any 1 or 2 sections = \$30
- any 3 sections = \$40
- any 4 sections = \$50
- all 5 sections = \$60

The entry fees are in NZ dollars.

The payment method for this competition is PayPal.

No other payment methods are offered. You do not need a PayPal account; you can use PayPal if you have a credit card.

Images entered without payment of the entry fee will not be judged.

CALENDAR

Entries Open:	01 May 2024
Entries Close:	31 May 2024
Judging Completed:	25 June 2024
Results Notification:	07 July 2024
Exhibition:	16 July 2024
Catalogue Available:	31 July 2024
Awards Sent:	31 July 2024

JUDGES

Open Colour & Nature

- Caroline Ludford, LPSNZ, LRPS
- Trish McAuslan, FPSNZ, EFIAP/b, FAPS, AV-AAPS
- John Reid, APSNZ, ANPSNZ, AFIAP

Open Monochrome, Creative & Portraits

- Cushla Moorhead
- Nick Munnings
- Simon Runting

AWARDS

In each section the following awards will be given:

- 1 Gold medal
- 1 Silver medal
- 1 Bronze medal
- 6 Judge's Choice Ribbons
- 6 Honours Ribbons

All awards other than the Judge's Choice will be determined by agreement among the judges of each section.

In addition, the **top 3 entrants** scoring the **Highest Overall Points** (based on judges' scores of their entire entry) will each receive a personalised trophy to keep.

REPORT CARD NOTIFICATION

Each entrant will receive an individual report card via email. The results will also be published on the salon website.

SALON CATALOGUE

A PDF salon catalogue will be available from the salon website at: mawhera.myphotoclub.com.au

EXHIBITION

The Māwhera National Salon of Photography will be exhibited (projected) at the meeting of the Greymouth Photography Club on July 16th, 2024. Details will be advertised to both entrants and the public prior to this date.

GENERAL CONDITIONS

Eligibility: Entry is only open to residents of New Zealand and financial members of PSNZ residing overseas; however, an entry may be rejected when the exhibition organisers, in their reasonable discretion, believe the entry does not conform to these Conditions of Entry.

Image Creation and Ownership: Images entered into this salon must originate as photographs (image captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an image, the entrant certifies the work as his or her own (aliases are not permitted). Images may NOT incorporate elements produced by anyone else (for example: clip art, textures, replacement skies, stock images or art downloaded from the internet). No title or identification of the maker shall appear anywhere on the face of an image. Photographs with any watermarks are not accepted.

Alteration, Computer Generation and AI: Subject to section restrictions (particularly those incorporated in the Nature definition), images may be edited or altered, electronically or otherwise, by the maker or under their personal direction. Adjustments to enhance images or creatively modify images are allowed in the Open Colour, Open Monochrome, Creative and Portraits sections, providing the underlying photograph is retained in a way that is obvious to the viewer. **Images created in whole or in part by image creation software (often called AI) are NOT allowed.** All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Images in the Nature section must comply with the PSNZ definition for that section.

Subject Matter (Living Creatures): In all sections, the welfare of living creatures is more important than the photograph. Practices such as baiting of subjects with a living or sacrificed creature, feeding of live creatures to captive animals, birds or reptiles, and removal of birds from nests are NOT permitted.

Workshops: Images taken during workshops and/or photo tours are permitted as long as they have NOT been taken under the direct guidance of a tutor. Images where models, props, lighting, etc, have not been directly controlled by the entrant are not allowed.

Reproduction: The entrant permits the organisers to reproduce all or part of the entered material free of charge for display and/or publication in media related to the salon. This may include posting on the internet.

Copyright: Copyright to entries remains at all times with you (the entrant). The salon and/or the organiser assumes no liability for any misuse of copyright by anyone.

Data Protection: By entering this salon, you, the entrant, are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the salon organisers for purposes associated with this salon. You acknowledge and accept that entering this salon means that the status and results of your entry may be made public.

Email List: By virtue of submitting an entry, the entrant accepts that their email address will be used for communicating information about this salon and may be used for announcements of future salons by the organiser. The entrant may opt out of this email list after the salon by notifying the Salon Chair. NOTE: Opting out before the salon catalogue is posted can result in the entrant not receiving important salon status information such as scorecards.

Entry / Section: An entry consists of, up to and including, four (4) images entered by a single entrant into the same section.

Double Entry: An image or an identical image – or a monochrome version of a colour image – may be entered in only **one** section of the salon.

Identical Images: Images are considered to be identical if they are the same image or alike in camera or a reproduction duplicate of that image regardless of media, format, or title.

Judge Entry: Judges may not enter any section that they are judging but they are eligible to enter sections they are not judging in the salon.

Chair Entry: The Chair of the salon may not enter any section in the salon. Neither can any other person enter any section if they have access to the images prior to the judging.

Entry Status: An entry status list on the salon website will be updated automatically. Before checking entry status the webpage may need to be refreshed. If any issues are noted, please contact Salon Chair to resolve.

Image Format: The maximum image size is **1920 pixels horizontal** and **1200 pixels vertical** when the image is viewed with correct orientation. Images larger than the permitted size will be rejected. Smaller images are permitted but will appear smaller on screen. Maximum size of file is **3 MB**. File format must be **JPEG**.

Titles: Each image must have a unique title. Titles must be no more than 35 characters (including spaces). Titles may not include file extensions such as .jpg or .jpeg, or camera capture filenames, or words such as “untitled” or “no title”. Titles may not consist solely of numbers. **Please do not use macrons, accents, or characters such as / \ : ? * ” < > | ‘ # () - in file names or image titles.** Other than the aforementioned, titles should be exactly as you want them to appear in the catalogue.

File Names: Image file names should have the same name as the title of the relevant digital image in the online entry system. For example, an image called “West Coast Sunset” should have a file name “West Coast Sunset.jpg”. Titles and file names must use the English alphabet and may include numbers. Please refer to **Titles**, above.

Borders: Please keep borders to a minimum if you need to use a border to separate the image from the background.

Judging Method: The initial round of judging will be done online. There will then be separate video conferences of judges for each section to determine the awards. The decisions of the judging panels with regard to acceptances and awards are final and without appeal.

An entrant’s images will not be presented consecutively to the judges. Each entrant’s images in a section will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

All information, including image file names, provided to the judges for remote judging will retain complete anonymity of the entrants and not provide the judges with any means of determining any entrant’s personal details, such as name or email address.

Medals and other Awards: Medals, ribbons and trophies will be sent by mail or courier by the date specified. Other awards will be in the form of electronic certificates in PDF format downloaded from the salon website; a link will be distributed to entrants by email by the same date.

Breach of Conditions of Entry: To ensure that images comply with the Conditions of Entry, including all relevant definitions, the salon organisers or the judges may request the entrant to provide the originally captured images (e.g. RAW files), with EXIF data intact, by a specified deadline. If the requested image(s) are not received in the specified time those images will be deemed to be in breach of the Conditions of Entry.

Image Disqualification: Images may be disqualified from the salon and not scored or accepted if the salon organisers or the judges decide that the image does not conform to these Conditions of Entry, is considered objectionable or offensive, or deemed unsuitable to the nature of the salon. In such cases no refund of fees will be made to the entrant.

The salon organisers will make reasonable efforts to review entered images for compliance with these Conditions of Entry and may give the entrant the opportunity to submit replacement images if the salon organisers believe that the original submission should be disqualified. Such opportunity for resubmission may only be offered if the image is submitted in ample time before the closing date of the salon.

Liability: The Māwhera National Salon of Photography or the organisers will not be liable for any claims relating from your copyright or privacy infringements or disputes.

NOTICE

Before an entrant is permitted to submit an entry into this salon the entrant will see a feature to affirm they have read these Conditions of Entry. If the entrant does not so affirm the entrant will not be permitted to enter this salon.

DEFINITIONS

COLOUR

Any image that is not monochrome. Monochrome images may not be entered in the Open Colour section. There are no restrictions on the subject matter.

MONOCHROME

An image is considered to be monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image (e.g. sepia, red, blue, etc).

A greyscale or multi-coloured image modified, or giving the impression of having been modified, by partial toning or multi toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a colour work.

NATURE

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.
- Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

Wildlife *(please note: this salon has no Wildlife section this year)*

In addition to the restrictions on Nature photography, to be eligible for any Wildlife award images must meet the following conditions:

- Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- Botanical organisms may not be removed from their natural environment for the purpose of photography.
- Images that have been staged for the purpose of photography are not allowed.

For **Nature** and **Wildlife** sections, ONLY **scientific names, common names** or **descriptive titles** shall be used.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of colour images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking).
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour.

Photographers must have complied with the [PSNZ Nature Code of Conduct](#).

PSNZ Nature Code of Conduct

When photographing nature subjects, there is always a certain amount of stress put on the subjects by the photographer. The Photographic Society of New Zealand (PSNZ) therefore has put together a series of principles for all members when they are photographing or even observing nature subjects, so that any stress is minimised.

- The welfare of the subject is more important than the photograph. This applies to geological as well as biological subjects.
- Any local or national conservation requirements must be obeyed. This includes getting appropriate permits and observing restricted areas. Permission should be sought from private landholders before venturing on to their land.
- There should be minimal disturbance to the surroundings.
- It is most important that the photographer has a reasonable knowledge of the subject before attempting to take any pictures. For uncommon subjects this knowledge needs to be extensive. It is important that the photographer has a general knowledge of other associated subjects so that the process of photographing causes no risk or stress to them. This in particular refers to small life forms.

Compliance with the Code of Conduct

The aim of this code of conduct is to prevent any damage to the environment and subjects being photographed; members of the PSNZ are expected to comply with it. Compliance will be assisted by taking time to study the subject to be photographed so as to ensure that it is not inadvertently placed at risk. Where evidence of a serious and deliberate violation of this code by a PSNZ member is drawn to the attention of a PSNZ affiliated club or PSNZ member, it or they will refer the matter to the PSNZ Council for consideration.

The Final Image

Any nature picture should record the truth of what the photographer saw at the time the picture was taken and reflect the competence of the image as captured by the photographer. Digital techniques that extend the capability of the camera may be used providing that they honestly and accurately represent the original nature story or event at the time of capture.

CREATIVE

Images that embrace the possibilities of photographic art using an assortment of techniques and/or through the manipulation and/or combination of images.

PORTRAITS

For the purposes of our salon, portraits will include people and/or animals.

The photograph may be posed or candid, full length or close-up. If the person/animal is the most important part of your photograph, then it is deemed to be a portrait.

Street photography images are permitted within the scope of this competition and no model release is required, provided that the image was taken in a public place, displays an un-manipulated scene and is not deemed as a violation of an individual's privacy.

However, a model release is required when you are using controlled lighting conditions, backdrops and poses – in a public or private setting. If you are photographing children under the age of 18 years, it would be advisable to obtain a model release signed by the appropriate parent or guardian.